PUBLIC AUCTION SALE

FIRST SESSION

Friday Evening, MARCH 28th, 1969 at 7:00 P.M.

SECOND SESSION

Saturday Afternoon, MARCH 29th, 1969 at 1:00 P.M.

DRAKE HOTEL
Park Ave. & 56th St.
New York City

Featuring Collection of

U.S. GOLD

$2½, $3, $5, $10
Half Cents, Large Cents
also
Colonials, Hawaii, Small Cents, U.S. Silver Coins and $20.00 Gold

Sold by

LESTER MERKIN

65 East 56th Street, New York, N.Y. 10022

212 PLaza 3-1130

Auctioneer: Donald D'Amato

CONDITIONS OF SALE

Please read carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. At his discretion, the auctioneer may re-offer and resell the article under dispute. If any dispute arises after the sale, the auctioneer's sale record shall be conclusive as to who was the purchaser.

2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise where purchases exceed established credit or deposit. We reserve the right to send coins COD. We reserve the right to refuse ridiculously low bids.

3. We execute your mail bids without charging commission. These bids are treated as limits, not as firm offers; in general we start a lot at a small advance over the next to highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck yours to make sure you have bid on the exact lots you want. No unlimited bids accepted. No bids accepted from minors. Please sign your bid sheets.

4. All lots delivered in New York City are subject to 5% city sales tax. All lots delivered in New York State are subject to 2% state sales tax plus any applicable county sales taxes. Postage and insurance will be added to invoices for lots to be mailed to successful bidders.

5. All items in this sale are guaranteed genuine. Claims to the contrary must be made within three days of receipt by the buyer. No lots may be returned without our written permission. No lots purchased by floor buyers may be returned. Title remains with Lester Merkin until invoices are paid in full.

6. Auction sales are strictly for cash and lots must be paid for immediately in U. S. funds. Personal cheques are acceptable with proper identification.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting March 21st through March 29th from 10:30 A. M. until 5:00 P. M. at our store, 65 East 56th St., New York City, and at the Drake Hotel on the days of sale.

All photographs in this catalogue are of the actual coins being sold.

Mail Bidders—Please Send Your Bids In Promptly!

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Auction Sale
BID SHEET

Lester Merkin
65 East 56th Street
New York, N. Y. 10022 19

Gentlemen:

Herewith are my bids for the Auction Sale of

March 28, 29, 1969

It is understood that my bids are so much Per Lot. I agree to pay all mail and express charges and agree to all the conditions that govern this Sale.

Name .....
Please Print

Address .....

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Date:

Deposit

No.

Make certain that your bids are on the correct lot.

Lot	Bid	Lot	Bid	Lot	Bid

CHECK enclosed for: ☐ PRICES REALIZED — THIS SALE — $1.00

Please Mail Your Bid Sheet Early

Lot	Bid		Lot	Bid		Lot	Bid	

REFERENCES

PUBLIC AUCTION SALE

FIRST SESSION

Friday Evening, MARCH 28th, 1969 — 7:00 P. M.

UNITED STATES QUARTER EAGLES

1 **1833.** Brightly lustrous EF; lint mark (from lint adhering to rev. die) from beak to B; minute rim nick on either side. **PLATE**

2 1836. Head of '35. Barely VF, rev. rim dents below value.

3 1837. Better than VF, lustrous; possibly a weakly struck EF.

4 1838. EF, unevenly struck, soft in centers.

5 **1838 C.** EF, dull, but very bold.

6 1839/8. EF or better, sharp, bright, lustrous. The overdate plainer than usual.

7 **1839/8 C.** VF/F. Overdate no longer too clear.

8 **1839 C.** Plainly recut 39. EF plus, lustrous.

9 **1839/8 D.** VF, obv. stronger than rev., a mark on either side from foreign matter adhering to dies.

10 **1839 O.** High curved date, wide ½, small arrowheads. VF, rev. stronger than obv.

11 **1839 O.** The other type, low straight date, close ½, long arrowheads. EF, brilliant; shattered rev. die. Much more rare than preceding. Rev. die "upset" 180° from normal.

12 **Coronet design.** 1840. Perfect dies. VF, stronger than usual. Much scarcer than its mintage would indicate.

13 1840 C. VF, bold.

14 **1840 D.** VF, plain dents on r. wingtip and in r. obv. field. Low mintage 3,532; almost never available finer.

15 1840 O. VF, some nicks, faint attempt to "improve" hair below LIBERTY.

16 1841 C. About VF.

17 **1842 C.** About VF but W pin scratched above beak, rev. rim dent.

18 **1842 D.** Just VF, very rare.

19 1842 O. Fine, possibly better.

20 1843. VF.

21 1843 D. VF, bold.

22 1843 O. Sm. date. VF plus, very sharp.

23 1843 O. Lg. date. Almost EF. Very scarce.

24 **1844.** VF, some original lustre. Much rarer than its 6784 mintage suggests.

25 1844 C. VF. Very scarce.

26 1844 D. Surfaces of VF or better, sharpness of Fine, obv. stronger than rev. Seldom available sharper; "usually weak in centers" (Breen monograph).

27 1845. VF plus.

28 1845 D. VF, some lustre.

29 **1845 O.** EF to AU, lovely lustrous surfaces, weakly struck as usual in centers; unknown in full mint state, very rare above VF. One of the finest available; only 4000 minted. The recent R. L. Miles, Jr. Collection had a VF. **PLATE**

30 **1846 C.** VF plus. Rare, mintage 4808.

31 1846 D. **B-2,** the Harry Bass discovery: perfect date, D first punched very far to left, base and part of upright plain above numerator, then D fully punched far to r., overlapping stem and feather. VF/nearly VF.

32 1846 O. Really EF, mint frost, rev. weakly struck as usual.

33 1847. Very nearly Unc., mint frost.

34 1847 C. Just about EF. Sm. rev. rim nick.

35 1847 D. About VF.

36 1847 O. Fine.

37 1848 D. EF, sharp, nicked.

38 1849. EF plus, lustrous.

39 1849 C. VF–EF.

40 1849 D. VF plus, very sharp obv.

41 1850. VF.

42 1850 C. VF, some lustre.

43 1850 D. VF–EF.

44 1850 O. VF, sm. rev. field scratches.

45 1851. Brill Unc., frosty, usual very faint mint abrasions.

46 1851 C. VF.

47 1851 D. Abt. EF, scarce.

48 1851 O. Parts of erroneous 51 still visible in field below date. **VF.** Very scarce.

49 1852. EF, mint frost, light bag marks.

50 **1852 C.** VF, bold, few nicks on obv. and on rev. edge, rare.

51 **1852 D.** VF, bold, scratched in fields. Very rare, more so than its low 4078 mintage would suggest.

52 1852 O. VF.

53 1853. Brill. Unc., a few bag marks.

54 **1853 D.** EF or better for the coin. Exceptional grade for this great rarity: only 3178 minted. **PLATE**

55 1854. EF–AU, brilliant.

56 **1854 C.** VF, obv. Very rare, mintage 7295.

57 **1854 D.** VG–Fine, very bold. Loop removed—not visible from either side. **Extremely rare,** about thirteen now known out of an original mintage of 1760. **PLATE**

58 1854 O. **About Unc.,** brilliant.

59 1855. EF plus, brilliant.

60 **1855 C.** VG–Fine. Very rare, far more so than its 3677 mintage suggests. **PLATE**

61 1856. EF, much original lustre.

62 **1856 C.** VF and unusually sharp for this rarity. Without the usual planchet defects.

63 1856 S. Ex. Fine and with much original mint frost.

64 1857. VF.

65 1857 O. Nearly EF, bright, a few light scratches.

66 1857 S. Almost EF, frosty.

67 1858. VF, much scarcer than its mintage would suggest.

68 **1858 C.** VF, sharp.

69 1859. EF plus. Almost full mint frost.

70 **1859 D.** EF—much mint frost. (2244 minted). **PLATE**

71 1859 S. EF, sharp, mint frost, few bag marks.

72 1860. Nearly EF.

73 **1860 C.** Better than VF, bolder than usual.

74 1861. AU, about full mint frost.

75 1861 S. VF, sharp; far above average. Scarce.

76 1862. AU, mint frost, some bag marks.

77 **1862 S. AU,** exceptionally sharp, mint lustre. Worth a high three figure price.

78 **1863 S.** Better than VF, bold and with some mint lustre. Much rarer than commonly believed.

79 **1864. AU,** fully sharp, evidence of cleaning. **Extremely rare,** less than a dozen nonproofs known. **Second finest seen.**

80 1865 S. EF, mint lustre; three minute rev. rim scratches. Miles's piece was only Fine.

81 **1866.** VF, bold; small rim test mark. Very rare.

82 1866 S. VF.

83 **1867. About Unc.** A brilliant first strike, actually Unc. but bag marked. Very rare, only 3200 minted.

84 1867 S. F–VF.

85 **1868.** Borderline **Unc.,** first strike, lightly bag marked. Rare, only 3600 minted.

86 1868 S. VF.

87 **1869.** AU plus, brilliant proof surface, lightly bag marked. May be a minutely impaired Proof.

88 1869 S. More or less VF, centers softly and weakly struck.

89 **1870.** VF–EF. Rare.

90 1870 S. **AU,** much mint brilliance, scarce.

91 **1871.** EF, cleaned. Several nicks in the fields. Rare.

92 1871 S. EF–AU, prooflike surface, light bag marks. Unusually sharp, rare so.

93 **1872.** VF, one deep nick on either side. Very rare, only 3000 minted.

94 1872 S. VF or better, lustrous.

95 1873. **Closed 3.** Frosty, brilliant Unc., choice; only the most trivial microscopic mint abrasions. Much scarcer than the Open 3.

96 1873. Open 3. AU.

97 1873 S. VF.

98 **1874.** VF, rev. pin scratched.

99 1875 S. Borderline **Unc.,** brilliant, frosty; a few tiny bag marks. Extremely rare grade.

100 **1876.** VF, lustrous.

101 **1876 S.** EF, bold.

102 **1877.** EF, sharp. Very rare, mintage only 1632. **PLATE**

103 1877 S. EF, brilliant, a few abrasions.

104 1878. About Unc., brilliant.

105 1878. Another. Really Unc. but a few obv. pin scratches.

106 1879. Brill. Unc.

107 1879 S. EF–AU.

108 **1880.** EF–AU. 2960 minted.

109 **1881.** VF/EF, cleaned, some scratches polished off obv. Only 640 minted.

110 **1882.** Brilliant prooflike first strike Unc., a few trivial bag marks.

111 **1883.** Brill. Unc. prooflike first strike, like the last. 1920 made.

112 **1884.** EF. 1950 made.

113 **1885.** Brilliant **Proof,** lint mark between coronet and 6th star as made, a few minute signs of contact with other coins, faint traces of cleaning. Only 87 minted. **PLATE**

114 **1886.** AU.

115 **1887.** Brill. Unc., somewhat bag marked.

116 1888. Brill. frosty Unc., some trivial bag marks.

117 1889. Brill. Unc., sharp, frosty.

118 **1890.** AU, brilliant; really Unc. but bagmarked.

119 1891. Brill. Unc., two bagmarks on rev. rim.

120 **1892.** Brill. gem Unc. prooflike first strike. Equal to the finest we have seen or handled.

121 1893. Brill. Unc., frosty, a gem despite pre-striking flan chips.

122 **1894.** Brill. Unc. prooflike gem first strike. Rare, less often seen so than in proof state.

123 **1895.** Fully brilliant gem **Proof,** superb, one of the finest of these we have handled. Only 119 minted. **PLATE**

124 1896. Brill. Unc. choice first strike, prooflike. Small red tarnish spot at end of bust.

125 1897. More or less Unc.

126 1898. Brill. Unc.

127 1899. Unc.

128 1900. Brilliant **Proof.** Only 205 minted.

129 1901. Unc.

130 1902. Unc., faint pin scratches.

131 1903. Unc., a few handling marks.

132 1904. Brill. frosty Unc., just about gem quality.

133 1905. Brill. Unc.

134 1906. Brill. Unc.

135 1907. Brill. gem Unc. Popular final year.

THREE DOLLAR GOLD PIECES

136 **1854 D.** VF, much stronger than average. Evidence of mounting, expertly removed, otherwise unusually free of defect. Very rare, only 1120 minted. **PLATE**

137 1854 O. VF, lustrous.

138 1855. EF, nearly full mint frost.

139 **1855 S.** Rim nick lower right obv. Fine.

140 1856. AU.

141 1856 S. Medium S. VF/EF.

142 1856 S. **Small S,** rare. VF, strong, some lustre.

143 1857. AU, mint frost, few bag marks.

144 1857 S. VF–EF. Traces of mint frost in and around lettering.

145 **1858.** VF, obv. polished, rev. cleaned. Rare.

147 **1860.** EF, much mint lustre. Rarer than generally believed.

148 **1860 S.** VF, cleaned.

149 **1861.** VF/EF.

150 **1862.** About Unc., rare grade.

151 **1863.** VF/EF. Scarce. Cleaned.

152 **1864.** EF. Seldom available so choice.

153 **1865.** VF/EF, obv. polished, rev. cleaned. **Extremely rare,** very few of the 1140 minted still surviving.

154 **1866.** AU, lustrous, low mintage.

155 **1867.** AU, brilliant, considerable original mint lustre.

156 **1868.** EF–AU, mint brilliance.

157 **1869.** EF/AU. Rarer than the 1868.

158 **1870.** EF, some lustre.

159 **1871.** EF-AU, much lustre. Much scarcer than the earlier years except 1865.

160 **1872.** AU. A brilliant prooflike first strike with just enough rubbing on obv. high points to take it out of the unc. class. **PLATE**

161 **1873.** Closed 3. VF or better; struck as a proof. Probably only a few dozen minted. **PLATE**

162 **1877.** Sharpness of VF, obv. polished, rev. cleaned; loop removed from top rim above TES.

163 **1880.** Brill. Unc. prooflike first strike, a few light handling marks. Very scarce in this grade. **PLATE**

164 **1881.** EF or better, struck as a proof. Retains knife-rims, some of the rev. sharpness, and a great deal of the original proof surface. Small nick r. of date, smaller ones elsewhere. Total issue for proofs and regular issue, 554. **PLATE**

165 **1882.** VF plus.

166 **1883.** Brilliant Unc. prooflike first strike, a few trivial bag marks. Ex. rare, one of the finest known!

167 **1884. Brilliant Proof.** Obv. lightly hairlined, rev. pristine but with trivial signs of contact with other coins. Only 106 minted.

168 **1885.** EF, struck as a proof. Retains knife-rims and small areas of original surfaces. Small nick before chin.

169 **1886.** Brilliant AU prooflike first strike, lightly hairmarked, minutely rubbed, and with light bag marks. It may have been struck as a proof, as it has good striking qualities and a knife-rim.

170 **1887.** Just about Unc., early strike, signs of handling. Attractive.

UNITED STATES HALF EAGLES

171 **1795.** Small Eagle. Breen 1-B. Very Fine to Ex. Fine. Small area of border at top obv. shows slight bending, but there is no solder or other mutilation. **PLATE**

172 **1796/5.** Sharpness of VF, small deep scratch on either side polished out. Not too noticeable; still attractive. Rare. **PLATE**

Extremely Rare Pedigreed 1797/95

173 **1797/5. B. 13-Y.** Extremely Fine, clear overdate; tiny rim nicks at 4th star. Extremely rare, **one of possibly 8 now known,** believed **third finest.** One of the most important and least often seen rarities in the United States gold series. Three auction and fixed price sale records in the last ten years—range $3,000 to $4,500. Ex Boyd, WGC 320, Wolfson 334. **PLATE**

174 1798. Sm. date, heraldic eagle rev., 13 stars. B. 4–F. **Brill. Unc.,** bag marked, tiny rim nick above final S. Ex Boyd, WGC 324. **PLATE**

175 1799. Double cut 9. **B. 3–D.** VF plus, cleaned. First definitely traced outside Eliasberg coll.

176 1800. B. 1–B. Brill. **Unc.** Adjustment marks, but a beauty. **PLATE**

177 1802/1. B. 2–I. AU, about full mint frost, some bag marks; rev. full Unc., full breast feathers.

178 1803/2. B. 1–C. VF, cleaned.

179 **1804.** Sm. 8 over lg. 8. B. 1–B. EF, lustrous, adjustment marks as made; really nearer AU.

180 1804. Small date. B. 2–E. AU plus, mint brilliance. Ex WGC 340, Grant Pierce 1287.

181 **1805.** Close date. B. 3–B. **Unc.,** struck from clashed and shattered dies. Possibly finest known of the variety.

182 1806. **Pointed 6.** B. 1–A. Obv. EF, lustrous; rev. better than AU, brilliant. Very rare, always weak in central obv.

183 1806. Knobbed 6. B. 5–E, early state with 1 touching curl: rare so. **Unc.,** obv. with faint touch of cabinet friction, rev. brilliant and choice. Ex Boyd, WGC 343. **PLATE**

184 1807. Bust left. B. 5–D. Brill. **Unc.,** borders weakly struck as usual, on flan with peripheral adjustment marks. **PLATE**

185 1808. Wide 5 D. B. 4–B. EF.

186 1809/8. EF, lustrous.

187 Another 1809/8. EF. Two almost hidden edge dents on rev.

188 1810. Large date and 5D. About Unc., rev. unworn and brilliant but with several rim marks.

189 1810. **Small date, tall 5;** B. 3–D, hitherto unknown. New obv., cracked through base of date and 3rd to 5th stars. 12th star recut, otherwise almost identical to obv. 2. **Borderline Unc.,** brilliant. Very rare type, this obv. the first seen. **PLATE**

190 1811. Tall 5. B. 1 A. EF, but name "Harry" almost unnoticeably pin scratched into obv. field.

191 1812. Close 5 D. B. 1–A. **Brill. Unc.,** sharp, bag mark on rev. rim. Exceptionally bold strike, borders full. One of the nicest we've seen in years. **PLATE**

192 **1814.** EF, brilliant, some adjustment marks on rev. **PLATE**

193 **1818.** B. 2–B, S T A T E S O F one word. Better than VF, much mint lustre.

194 **1820.** Sq. based 2, large letters. B. 2–B. **Brill. Unc., gem.** Very rare, **one of two finest known.** Ex David S. Wilson 71 (S. H. Chapman, March 1907), John Zug, Wolfson 364. **PLATE**

195 **1823.** VF plus, traces of cleaning. Rare. **PLATE**

196 **1834** No motto. Pl. 4. EF, lustrous, faint hairline scratches.

197 — Similar, **crosslet 4.** Better than VF, sharp, light bag marks. Very rare, seldom available in equal state.

198 1835. AU. Practically full mint sharpness.

199 1836. **B–7, first seen** (obv. B-6, rev. B-5), doubtless RRR. EF, cleaned.

200 1837. Large date. AU, mint brilliance, several edge marks.

201 1837. **Small date.** VF, **very rare.**

202 1838. VF–EF, sharp.

203 **1838 C.** F–VF.

204 **1838 D. EF,** minute edge drop.

205 1839. Borderline Unc., choice, frosty.

206 **1839 C.** EF, rim nicks on edge.

207 **1839 D.** EF, cleaned, dull.

208 1840. Narrow mill. Nearly EF.

209 1840 C. **Broad mill,** size of 1839 and earlier coins. EF, much lustre, **very rare,** probably one of last of only 1966 minted.

210 1840 D. Narrow mill as usual. Nearly EF, cleaned.

211 1840 O. **Small round O,** narrow mill. Almost Fine, **RRR,** only the second one reported.

212 1840 O. Medium oval O, narrow mill. VF, bag marked.

213 1841. VF–EF.

214 1841 C. Borderline **Unc.,** brilliant, lightly bag marked. **One of two finest seen;** extremely rare above VF.

215 1841 D. EF, lustrous, hairlined, obv. nearer AU. One of the top examples.

216 1842. **Small letters.** EF, hairlined. Very rare grade. Usually available only in VG or Fine. Sleeper.

217 1842. Lg. letters. VF, very bold. Ex Wolfson 399.

218 1842 C. Small date. VG F, nicked and dented.

219 1842 C. Large date. EF: unworn but bag marked. Sharp strike.

220 1842 D. Small date. Abt. EF, sharp.

221 1842 O. A somewhat weak VF.

222 1843. Abt. EF, rare.

223 1843 C. VF, traces of lustre.

224 1843 D. VF, bold, bag marked. Scarce.

225 1843 O. Small letters. Fine, traces of lustre. Rare.

226 1843 O. Large letters. EF–AU, brilliant, somewhat bag marked.

227 1844. VF.

228 1844 C. **AU.** Unworn but very softly struck up in upper obv. Has full mint brilliance on obv., much mint brilliance on rev., some bag marks. Very rare quality.

229 1844 D. VF.

230 1844 O. EF, brilliant, very scarce.

231 1845. VF.

232 1845 D. VF–EF, some lustre, some light bag marks.

233 1845 O. VF, very bold.

234 1846. Large date. VF.

235 1846. **Small date,** rare. VF–EF, traces of lustre.

236 1846 C. Frosty **AU,** brilliant and almost free of bag marks. **Finest seen.** Exceedingly rare grade. **PLATE**

237 1846 D. **Double D,** but with low date: unpublished. EF. Rare.

238 1846 O. VF, rev. sharper than obv.

239 1847. Borderline Unc., brill.; much better than most of these.

240 1847 C. VF or better, some mint lustre.

241 1847 D. VF, bold, some bag marking.

242 1847 O. Almost EF.

243 1848. VF, rather weak.

244 1848 C. VF–EF. Some reddish toning, sharp. Almost unobtainable finer.

245 1848 D. VF–EF.

246 1849. VF, lustre, light rim nicks.

247 1849 C. EF, mint frost.

248 1849 D. VF–EF, much mint lustre.

249 1850. VF, traces of lustre.

250 1850 C. B-3, hitherto unlocated third rev.; C far to left. **Brill. Unc.,** frosty, choice, almost, though not quite free of bag marks; not fully struck up on lower part of eagle. One of two finest known of the date, the only one so far recorded from these dies. **PLATE**

251 1850 D. VF.

252 1851. VF.

253 1851 C. **EF,** somewhat lustrous; reddish and bluish tone. Miles's specimen was VF.

254 1851 D. EF, brilliant; rev. rim nick.

255 1851 O. F–VF.

256 1852. EF, much mint frost, some bag marks.

257 1852 C. VF.

258 1852 D. Really EF, but weakly struck.

259 1853. Abt. EF, frosty surfaces.

260 1853 C. VF plus.

261 1853 D. EF, cleaned.

262 1854. VF plus.

263 1854 C. VF.

264 1854 D. EF or so.

265 1854 O. EF.

266 1855. **Brill. Unc.,** choice despite two obv. bag marks.

267 1855 C. Better than VF.

268 1855 D. EF–AU, soft strike. Unknown full Unc.

269 **1855 O.** EF, lustrous. Very rare.

270 1855 S. VF, scarce, first available year of S mints.

271 1856. VF plus.

272 1856 C. EF, lustrous. Scarce in this grade.

273 **1856 D.** EF, weakly struck on devices, much mint frost. Exceptional grade.

274 **1856 O.** EF, excellent sharp strike, light bag marks, cleaned. Very rare.

275 1856 S. EF, toned.

276 1857. EF, lustrous, lightly bag marked.

277 1857 C. EF, brilliant, faint mag marks.

278 1857 D. **Brill. Unc., choice,** one of two finest reported. Exceedingly rare grade. No record of any Uncs. offered in recent years. **PLATE**

279 1857 O. VF, edge bruise.

280 1857 S. VF, bold, cleaned.

281 **1858.** EF, light bag marks, lustrous. Rare.

282 1858 C. Sharpness of EF or better, scratched; two rough places near l. and r. obv. borders.

283 **1858 D. Brill. Unc.,** frosty; few minute bag marks, excellent sharp strike. Finest we've handled; unequalled in this variety. **PLATE**

284 1858 S. VF, fairly strong strike, bag marked.

285 **1859.** VF–EF, lustrous, lightly scratched.

286 1859 C. EF.

287 **1859 D.** VF. Very scarce.

288 **1859 S.** EF, lustrous, lightly bag marked. Also very scarce.

289 1860. About VF.

290 **1860 C. AU,** mint brilliance; falls short of full Unc. only because of too many light bag marks. Pre-striking flan chips in obv. field as made. The weakness on eagle is the die—see description in the Breen monograph. **Extremely rare grade,** one of 4 or 5 top examples. To our knowledge, the finest offered recently. **PLATE**

291 **1860 D.** EF plus, mint brilliance, but W faintly scratched behind head.

292 1860 S. **EF–AU,** mint frost, minute rim nick. RR grade.

293 1861. EF, cleaned.

294 **1861 C.** VF–EF, one rev. bag mark.

295 1861 S. VF.

296 **1862.** EF or better, very sharp; faint edge marks indicating an attempt to smooth out two rim nicks. RR.

297 **1862 S.** VF or better, some lustre. Only one EF reported; generally found in VG to Fine.

298 **1863 S.** VF, weak strike, good surfaces with traces of lustre; light rev. rim nick. Equals the WGC and Wolfson coins; only one finer reported. Many times rarer than mintage would suggest.

299 **1864.** More or less EF. RR.

300 **1864 S.** VF. Extremely rare.

301 **1865.** EF plus, with some mint lustre. **Extremely rare,** less than 15 known in all. One of three EF's, tied for second finest known. Ex Milton Holmes 3540. **PLATE**

302 1865 S. VG/F, obv. polished to minimize a field cut.

303 **1866 S. No motto.** VF, one small obv. field nick, two small rim nicks. Very rare grade, only one EF reported.

304 1866. **Motto.** Abt. EF, one small edge nick. Only 1 or 2 finer known!

305 1866 S. Motto. VF, sharp, rev. scratches. Very rare grade.

306 **1867.** EF plus, mint lustre, light bag marks. Very rare, only three others seen in this grade, only one finer!

307 1867 S. Fine or better, rev. weaker than obv. especially in lower half as always (see Breen monograph); nice surfaces. All but unobtainable finer.

308 **1868.** VF, sharp, rare.

309 1868 S. **Brill. Unc.,** few faint bag marks. **Finest seen,** only one reported so. Miles Collection contained a VF. **PLATE**

310 **1869.** EF, sharp, struck as a proof, more than half the proof surface remaining; few nicks. Ex. rare, only 25 proofs minted, only 1760 business strikes, none of them better than this in actual grade.

311 1869 S. EF, mint frost, not well struck up in centers; fewer bag marks than usual. **Unsurpassed.** Miles had a VF.

312 **1870.** EF, some prooflike surface. Only 2 or 3 others known in this grade, none unc.

313 1870 S. F/VF, scarce, almost unavailable finer.

314 **1871.** Fine and very rare.

315 1871 S. F–VF.

316 **1872.** EF plus, prooflike surface. Very rare, only 1660 minted.

317 1872 S. EF or so.

318 1873. Closed 3, scarce. More or less EF, lustre. None in Miles Sale.

319 1873. Open 3. EF or so, first strike, some bag markings.

320 1873 S. Barely VF, flat strike.

321 **1874.** AU, brilliant first strike, lightly bag marked. **Second finest seen.**

322 1874 S. About VF. Always weak.

323 **1875 S.** VF, strong, some light rev. bag marks. Very rare in any condition.

324 **1876.** EF, much prooflike surface, some bag marks. **Ex. rare,** only five others known in similar grade or finer.

325 **1876 S.** F/VG, good surfaces. Very rare in any grade.

Extremely Rare 1877 Proof

326 **1877.** Fully brilliant, choice **Proof,** just about gem quality. Identifiable by a tiny planchet streak on bust, above space between 18. Only 20 minted. No auction record for a similar piece available. Any estimate of value on this extraordinary piece would be guesswork. **PLATE**

327 **1877 S.** EF, lustre.

328 1878. EF, cleaned.

329 1878 S. VF.

330 1879. Abt. EF.

331 1879 S. VF.

332 1880. Borderline Unc., light bag marks.

333 1880 S. Brill. Unc., some bag marks.

334 1881. Brill. Unc.

335 1881 S. EF–AU, mint brilliance.

336 1882. More or less Unc., frosty, bag marked.

337 1882 S. Brill. Unc.

338 1883. VF.

339 1883 S. AU, brilliant.

340 1884. EF plus, bag marks.

341 1884 S. EF.

342 1885. AU, brill., bag marks.

343 1885 S. Unc., brill., light bag marks.

344 1886. EF, cleaned.

345 1886 S. Brill. Unc., choice.

346 1887 S. AU plus, brill.

347 1888. VF plus.

348 1888 S. Abt. EF.

349 **1889.** AU, brilliant, bag marked. Very rare, one of the best available.

350 1891. Same grade, more extensively bag marked.

351 1892. Brill. Unc., light bag marks.

352 1892 S. EF, some prooflike surface.

353 1893. Brill. Unc., light bag marks.

354 1893 O. EF, cleaned.

355 1893 S. More or less Unc., brilliant, bag marked.

356 1894. AU, bag marked.

357 1894 O. AU, brill.

358 1894 S. VF.

359 1895. Brill. Unc.

360 1895 S. AU, brill.

361 1896. AU, brill.

362 1896 S. EF.

363 1897 S. AU, brill.

364 1898. EF–AU.

365 1898 S. EF.

366 1899. Brill. Unc.

367 1899 S. AU plus, brill.

368 1900. Same grade.

369 1900 S. Brill. Unc.

370 1901. AU, brill.

371 1901 S. Brill. Unc.

372 1902. AU plus, brill.

373 1902 S. Borderline Unc., brill.

374 1903. Borderline Unc., brill.

375 1903 S. AU plus.

376 1904. Same grade.

377 **1904 S.** EF, lustrous. Rare, low mintage.

378 1905. AU plus, brill.

379 1905 S. Same grade.

380 1906. Borderline Unc., brill.

381 1906 S. AU, brill.

382 1906 D. EF, brill.

383 1907. Brill. Unc.

384 1907 D. Brill. Unc.

385 1908. Brill. Unc.

UNITED STATES EAGLES

386 **1797. Heraldic eagle.** Breen 2-C. EF or better, lustrous. Rev. stronger than obv. as always; adjustment marks at obv. borders as made; nearly though not quite free of bag marks. **PLATE**

387 **1798/7.** B. 1-A. Stars 9 + 4. EF. One of only 900 minted, one of only 17 or 18 surviving; popular and certain to go well up in four figures. **PLATE**

388 **1800.** B. 1-A. Unlisted late die state, rim break near 11th star. EF-AU, some mint brilliance. Much rarer than commonly supposed. **PLATE**

389 **1801.** B. 2-B, rev. of 1803. Obv. AU with a few bag marks, rev. Unc. Very desirable in this condition. **PLATE**

390 **1803.** B. 1-A, same rev. as last. **Unc.,** struck somewhat unevenly (some stars flat, left claw not up) on a flan having pre-striking irregularities. A beautiful example; in a rarity class with 1800, and like the latter, grossly undervalued. **PLATE**

391 **1804.** B. 1-A. Crosslet 4. Extremely Fine, uneven strike; light rim dent above BE. Very rare. **PLATE**

392 **1838.** About VF, cleaned, edge nicks. Type coin. Mintage 7200.

393 1840. VF, fairly bold.

394 1841. **About Unc.,** much mint brilliance. Very rarely seen so. One of three finest auctioned to our knowledge.

395 **1841 O. About EF,** some lustre. Very rare, first branch mint eagle. 2500 minted. **PLATE**

396 1842. Small date. VF, sharp. Very scarce.

397 1842. Large date. Nearly EF, some mint lustre, some bag marks.

398 1842 O. Better than VF, very bold.

399 1843. Nearly EF.

400 1843 O. Better than EF, lustrous; scarce.

401 **1844.** VF plus, bold. Low mintage.

402 1844 O. EF, lustrous. Almost unobtainable above VF!

403 1845. VF, traces of mint lustre.

404 1845 O. EF plus, brilliant.

405 1846. Nearly EF, traces of lustre; unknown in mint state.

406 **1846/5 O.** Part of knob and upright of 5 visible, the rest worn off die. VF-EF, uneven strike, very rare.

407 1847. VF plus, bag marked.

408 1847 O. EF, traces of cleaning.

409 1848. VF–EF, obv. polished.

410 1848 O. VF or better.

411 1849. VF.

412 1849 O. VF, fairly bold.

413 1850. **Small date.** VF. Very scarce.

414 1850. Large date. VF, rather flat strike.

415 1850 O. VF, bag marked.

416 1851. **Brilliant Unc.,** choice, frosty, only the faintest mint abrasions. Unsurpassed, possibly unequalled. Extremely rare quality for an eagle of this period. Miles had an EF.

417 1851 O. VF plus.

418 1852. VF, some bag marks.

419 1852 O. Better than VF, traces of lustre, two small abr. on rev.

420 1853. **Brilliant Unc.** Very faint mint abrasions.

421 1853 O. **Brilliant gem Unc., prooflike impression,** struck from brilliantly burnished dies; reverse has broad borders and a knife-rim, both sides show unusual sharpness. If not a true proof, this is a **presentation piece** of some kind. Reverse field granularity in original planchet before striking. Only two other mint state examples ever claimed for this date: G. H. Hall 2131 (1945) and "Memorable" 621 (1948), and neither of these was described as prooflike. A most extraordinary coin. **PLATE**

421a 1854. Brilliant. **EF plus,** mint frost, trivial bag marks.

422 1854 O. Small date. VF.

423 1854 O. **Large date.** VF plus, some mint lustre, possibly a weakly struck EF. Very rare.

424 1854 S. AU plus, brilliant. Really mint state but a little too much bag marked. Still one of the best we've seen of this initial San Francisco date.

425 1855. VF, scarce.

426 **1855 O.** EF, some lustre, light scratch in right obv. field.

427 **1855 S.** VF, granular, some rev. bag marks. Rare, hardly ever available.

428 1856. Borderline **Unc.,** brilliant, frosty, the rev. especially with light evidence of bag handling. Only two auction records for this date in mint state—"Memorable" 558 and Golden I 2667, either or both possibly representing this identical coin. Ex. rare grade.

429 **1856 O**. VF, obv. nearer EF, bag marked, cleaned.

430 1856 S. Medium S. VF, bag marked.

431 1856 S. Large S. VF or better, lustrous, rare.

432 **1857.** Really EF and with much mint frost but bag marked. Rare, unappreciated low mintage date.

433 **1857 O.** VF plus, mint lustre, lt. bagmks. Very rare, mintage 5500.

434 1857 S. Better than Fine.

435 1858 O. EF, mint frost, rim dent upper rev.

436 **1858 S.** Almost EF, mint frost; couple of obv. rim nicks.

437 **1859.** EF, brilliant, lightly bag marked. Rare so, unknown in full mint state.

438 **1859 S.** VG–F, clean, even wear. Rare, low mintage.

439 **1860.** EF, traces of lustre, cleaned, but attractive.

440 **1860 S.** VF, some mint lustre. Only 5000 minted .

441 1861. EF, mint frost, bag marks.

442 **1861 S.** Almost EF, cleaned.

443 **1865.** Abt. VF, devices not well struck up, traces of mint lustre; rev. scratch below TATE. **Ex. rare,** less than a dozen nonproofs traced of the 3980 minted.

444 **1865 S over** (inverted 186). VF, lustrous, trace of cleaning near date; not well struck up in centers. Listed but unpriced in the Guide Book.

445 **1866 S. No Motto. EF, mint frost;** trivial bag marks, tiny border nick above 9th star. **Equal to finest known.** This could be the piece from the 1954 ANA Convention sale. Excellent sharp strike, which is also very unusual. Any estimate of value would be guesswork. Very rare, only 8,500 minted.

446 **1866. Motto.** VF–EF, lustrous, bag marked. The twin of Wolfson's. Only the second seen from this die. Very rare. 3,780 minted.

447 **1866 S. Motto.** Almost EF, mint frost, light bag marks. Rare, seldom equalled.

448 **1870 S.** Nearly EF. Very rare.

449 **1871 S.** Just about VF. Rare in any grade.

450 **1872 S.** Same grade. Same comment.

451 **1873 S. Nearly EF,** mint frost. Equal to finest known!

452 1874. EF–AU; really finer, with about full mint frost, but much bag marked.

453 **1874 S.** VF–EF, mint frost, bag marked. Very rare quality.

454 **1876 S.** F–VF. Very rare in any grade, only 5,000 minted.

455 1877 S. VF–EF, traces of mint lustre.

456 1878. AU or better, brill. prooflike first strike, bag marked.

457 1878 S. VF.

458 1879. Just about EF, mint brilliance.

459 1879 S. VF.

460 1880. EF–AU, mint brilliance, light bag marks.

461 **1880 O.** EF, lustre. Very scarce. Edge dent between date and last star.

462 1880 S. VF plus, some luster.

463 1881. AU, mint frost, bag marks.

464 **1881 O.** VF, bold. Very scarce, only 8,350 minted.

465 1881 S. Unc. Bag marked.

466 1882. Same grade and quality.

467 1882 O. VF, scarce.

468 1882 S. EF, mint lustre.

469 1883. EF, brill.

470 **1883 S.** AU, brilliant, light bag marks. Very scarce.

471 1884. EF–AU, brilliant.

472 1884 S. As last, but obv. scratch on neck.

473 1885. EF, brill., bag marked.

474 1885 S. VF.

475 1886. VF–EF.

476 1886 S. EF.

477 1887. EF, brilliant.

478 1887 S. VF or better.

479 1888. EF plus, mint brilliance.

480 1888 O. AU, brilliant.

481 1888 S. Abt. EF, mint forst.

482 **1889.** EF–AU, traces of lustre. Bag mark on obv. left field and cheek. RRR, only 4,440 minted.

483 1889 S. EF, brilliant.

484 1890. Same grade as above.

485 1891. AU, brilliant first strike, bag marked.

486 1892. VF plus.

487 1892 O. EF, lustrous.

488 1892 S. VF, bold.

489 1893. Brill. Unc., bag marked.

490 **1893 O.** EF, some mint lustre. Very scarce so.

491 1893 S. EF, brilliant.

492 1894. EF–AU, brilliant.

493 1894 O. AU, brilliant first strike.

494 1894 S. EF, plenty of lustre, scarce.

495 1895. Borderline Unc., brilliant.

496 1895 O. EF–AU, brill.

497 1895 S. VF plus.

498 1896. Brill. Unc., lightly bag marked.

499 1896 S. VF.

500 1897. Brill. Unc., light bag marks.

501 1897 O. Borderline Unc., brill.

502 1897 S. EF, lustrous.

503 1898. Brill. Unc., light bag marks.

504 1898 S. EF. Bag marks.

505 1899. Brill. Unc.

506 1899 O. VF.

507 1899 S. EF, mint lustre.

508 1900. Brill. Unc.

509 1900 S. AU, brill.

510 1901. Brill. Unc.

511 1901 O. VF–EF.

512 1901 S. Brill. Unc.

513 1902. EF, mint frost.

514 1902 S. Brill. Unc.

515 1903. EF.

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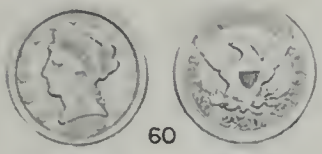
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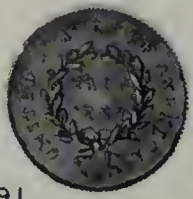

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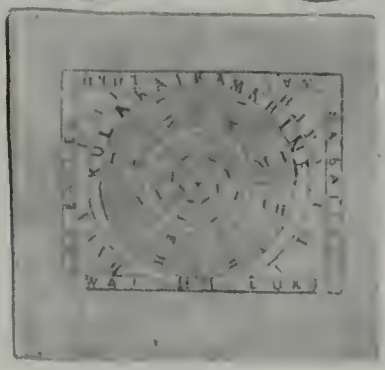

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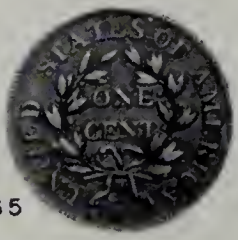

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516 1903 O. EF–AU, brill.

517 1903 S. Borderline Unc., brilliant.

518 1904. Brill. Unc., light extensive bag marks.

519 1904 O. Same grade as above.

520 1905. Brill. Unc.

521 1905 S. Borderline Unc., brilliant.

522 1906. EF.

523 1906 S. Brill. Unc.

524 1906 D. Borderline Unc., brill.

525 1907. Brill. Unc., frosty, choice.

526 1907 S. Borderline Unc., brill.

527 1907 D. AU plus, brill.

END OF FIRST SESSION

SECOND SESSION

Saturday Afternoon, MARCH 29th, 1969 — 1:00 P. M.

Colonial Coins

528 **Massachusetts Silver.** 1652 (i.e. 1667–8) **Large Pine Tree Shilling.** Noe 1, Crosby 12–I. Fine to VF, some areas of fully VF sharpness, others weaker. Half of outer obv. border and most of rev. border on flan. Exceptionally clean surfaces, despite faint rev. scratch at date. Above average. **PLATE**

529 MASATVSETS. Noe 11. VF/F and very sharp especially on the tree. Holed at top obv. and another attempted puncture at r. rev.

530 — 1652 (i.e. 1680–82) Small Pine Tree Shilling. Noe 29, C. 14–R. VG, rev. really Fine, obv. more weakly struck. Planchet smaller than previous issues. Early die state.

531 Mark Newby or St. Patrick farthing (ca. 1648?). With brass plug. VG or so, everything legible; lacquered.

532 1722 Penny. Fine, some blobs incurred during striking.

533 Another. Fine to VF in sharpness, deeply toned; surfaces somewhat rough but not unpleasing.

534 1723 Penny. VG, worn smooth; lacquered.

535 WOOD'S HIBERNIA COINAGES. 1722 Halfpenny, first design: harp left. Overall better than VG, surface suggests Fine with light rev. scratches.

536 1723/22. Better than Fine. Tiny flan defect on rev.

537 1723. More or less EF, reddish brown patina mingled with darker shades.

538 Another. VF to EF, light olive and steel, sharp and clean.

539 Another. About Unc. some lustre.

540 Still another **Unc.**, light olive and original red; planchet somewhat defective as made, but the coin is truly choice.

541 1723 **Farthing.** VF, sharp. Planchet defect.

542 Another. Abt. Unc.

COINS OF THE STATES

543 1786 Cent. VERMONTENSIUM. Very Fine or better. Pierced.

544 1787 Cent. Machin's Mill mint. BRITANNIA reverse. Close to Fine.

545 **New York. 1789** Mott Token. Advanced die break, thick flan (164.7 gr.), plain edge, but with **entire legend clear.** EF for the coin, eagle weak as usual; rusted dies. Worth a high premuim.

546 Talbot, Allum & Lee Cents. 1794. Obv. Edge PAYABLE, etc. Fine to VF.

547 1795. Ex. Fine, iridescent light olive.

548 1795 Talbot, Allum & Lee. Regular type, Fuld 1. **Unc.**, the mint red now largely faded to iridescent lt. olive, date side with some slightly rough dark spotting.

549 **Connecticut Cents.** 1786 Cent. Hercules head. Fine obverse, rev. nearly illegible as made. Lacquered.

550 1787. Draped bust left. ETLIR error. VF.

551 1787 Cent. Similar. Almost VF/Fine, not too well struck up.

552 **Massachusetts Cent.** 1787. "Horned Eagle". VG.

553 **New Jersey Cents.** Elizabethtown Mint. 1786 Cent. Sharpness of VG/F but rough and porous; struck on a badly cracked planchet.

554 Rahway Mint. 1787 Cent. Maris 43-d. Difficult to grade, this has some areas of Fine sharpness, some weaker surfaces suggesting Fine. Planchet with streaky defects as made.

555 **Nova Constellatio.** 1783 Cent. Crosby 2-B. Small U.S. Fine, bold, somewhat dull and lightly porous surfaces; some areas of VF sharpness.

556 **French Colonies.** 1767 Sou. Paris mint, cmkd. RF. VG-F, rim dents.

557 **Washington Pieces.** "1783" (i.e. 1810-20). UNITY STATES Cent. Close to Ex. Fine, obv. scratches, lacquered.

558 "1783" Large Military Bust. Close to VF, dark patina, lacquered.

559 Undated Double Head Cent. VF or so, rim nicks on either side, lacquered.

560 1797. The Sansom Medal. Silver. Lightly toned gem Proof. Baker 72.

561 **Fugio Cents** — United States. AU, lacquered. Small mint clip.

562 **STATES UNITED.** N.8-X. Unc. showing some streaky black defects.

COINS, TOKENS AND PAPER MONEY OF HAWAII

Exceedingly Rare 1844 Wailuku Scrip

563 **1844. Wailuku Female Seminary Scrip.** Hapaumi or 1/16 Dollar. Issue for Edward J. Bailey, principal. Denomination crossing shaded concentric circles; 1844 KULAKAIKAMAHINE around, WAILUKU NA BAILEY in borders; uniface, brownish red ink, copperplate engraved on thick wove cream-colored paper. Without surcharges. Type of Gould-Bressett A5, but smaller (plate 35x28mm, note appr. 46x43mm) and of finer style. Crisp, really Unc.; at one time suffered an edge tear which has been repaired with supreme skill and is now discernible only with a glass. **Rarity 8.** Accompanying the note is an old undated newspaper clipping about how seven of the 1844-46 notes issued on the Island of Maui (Wailuku and Lahaina towns), of this general type, had been presented by C. A. Brown to the Archives of Hawaii. **PLATE**

564 Kamehameha III. **1847 Cent.** Large bust, crosslet 4, 15 berries. GB 31. AU, iridescent light and medium olive; small patches of porous patina on rev.; long rim break at lower r. rev.

565 1862 **John T. Waterhouse token.** Bust of Kamehameha IV. Rev. Beehive. White metal. R.E. **GB 36.** VF or better, some mint lustre, some handling marks; small stain at IM. Very rare.

566 1882 **Haiku Plantation.** One Rial. Second state, borders recut on both sides, almost eliminating serrations; obv. as GB 42, rev. diff. Wt. 130.5 gr. VF–EF, sharp, choice.

567 Kalakaua I. 1883 Dime or Umi Keneta. AU, very rough, cleaned.

568 1883 Quarter Dollar or Hapaha. Frosty Unc., irregular brown tone, bag marks.

569 1883 Half Dollar or Hapalua. Abt. EF, iridescent toning.

570 1883 **Dollar.** VF/EF, gray tone.

571 1883 Dollar. VF plus, iridescent tone, minute rim nicks.

572 Kahului Railroad (Maui). Fare token, large size. Unc. Also, Honolulu Rapid Transit Co. 1924 Fare tokens, nickel (7) and zinc (2), mostly EF, last two patinated. Also n.d. (1960) (Honolulu) Hawaii National Bank tokens (2) commem. grand opening. Aluminum, prooflike Unc., numbered 15881 and 18620. Finally, Heraldic Art Co.'s silver 1959 Statehood Medal (GB 112), **thin flan** (186 gr.), prooflike Unc., rare. In all 13 Pcs.

573 Honolulu Clearing House Certificates. $1. March 10, 1933. No. 88723L. Black letters, blue engraving. GB A30. EF plus, paper aging. We've never seen any before this: lacking in the immense collection of depression scrip auctioned by Kolman in 1966, therefore very rare. Only a few hundred extant in 1937.

574 — Another, identical. No. 34638B. VG–F, somewhat soiled.

575 **Small Size Notes of Hawaii.** $1 Silver Certificate. F–2126, D–H201. (1944). Brown seal, HAWAII overprint. Choice Unc. Block S–C(16,000,000).

576 — Federal Reserve. **$20, Series 1934. F–2124, D–H520–1.** SN L77637387A. Large back check number 363, therefore the "Series 1934 Mule" as in Goodman–Schwartz, p. 50. Extremely Fine, extremely rare.

577 — As preceding but 1934A. F–2125, D–H520–2. Fine or better.

UNITED STATES CURRENCY

578 Fr. 19 Legal Tender $1.00 1874. Crisp.

579 **Legal Tender.** $1. 1923. Frdbg. 40. Low SN A509B. Unc.

580 Fr. 219 Silver Certificates $1.00 1886. VF. Some light soiling.

581 Fr. 269 Educational $5.00 1896. VG, Clean.

582 Fr. 281 Onepapa $5.00 1899. VG/F.

583 Fr. 351 Treasury Note $1.00 1891. VF. Nice.

584 Fr. 434 National Currency, The First National Bank of San Francisco. Almost VF. Scarce.

585 **National Currency. Second Charter Period. Third Issue, Denomination Across Rev.** (1916–22) $10. Type of **F–577.** Lyons–Roberts. **Wells Fargo Nevada NB of San Francisco, Calif. F. S–1003.** Nearly Fine, narrow trim at top as made, not frayed though unevenly soiled. **Extremely rare,** unpriced in Friedberg, first of this type and state we've handled.

586 Third Charter Period. Third Issue. $10. F–599 and F. S–1751. First NB of Pittsburg, Kansas. Similar grade, thin spot at r. obv. border.

587 D 101–1 Legal Tender $1.00 1928 Crisp.

588 **Confederate Currency. EXTREMELY RARE MONTGOMERY $50.00** Criswell #4–Dated May 14th 1861–Serial #916–Negroes hoeing Cotton–Small Cancellation hole at either end.

589 $500.00. Richmond 2/17/64 issue. Cr. #489. VF. Scarce.

UNITED STATES HALF CENTS

590 **1793.** Gilbert 4, perfect die, periods after CENT and AMERICA plain. **About Unc.** Full mint sharpness, slightly porous patina, some of it dull rose—very unusual natural color. Exceedingly rare with both periods visible, as die failure usually obliterates CENT. **Tied for second finest known.** Rarest variety of the year in all grades; prohibitively rare above EF. Excellent counterpart to the Smith–Earle–Judd broken die coin in our March 1968 sale; sharper though with less gloss. Ex Brobston, R. T. Davis collections. **PLATE**

591 **1794.** G–9, large edge letters as usual. **About Unc.,** dark reddish brown. As sharp as this comes, lightly bag marked, only the surface dictating this grade rather than full Unc. **Condition Census level. PLATE**

592 **1795.** G–1. Lettered edge, 1795. Fine, rev. really VF; obv. lightly scratched.

593 1795. G–3. Lettered edge, date 1,795. **Unc.,** reddish golden tan obviously faded from original mint color; obv. with faint signs of cabinet friction, rev. frosty and choice though with a few trivial bag marks. One of about five known in this condition; Brobston's differed only in color. **PLATE**

594 1795. G–4. Plain edge, same obv., crack in upper wreath. About Unc. Weak in centers as always (compare the Brobston piece), but with magnificent light reddish brown gloss, some of it faded from mint lustre, modulating to pale olive and steel. The flan with light granularity as made (common on 1795–6 cents), and where struck up this piece leaves nothing more to be desired; unknown to exist with all of HALF CENT plain, but all letters can be made out here. This will tie for third finest known. **PLATE**

595 1795. No pole. About VF, rev. stronger than obv. Most of the marks in fields are evidence of this piece's being overstruck on a 1794 Talbot, Allum & Lee token, Fuld #4. It is very seldom that enough of the undertype remains to date, let alone to attribute. Altogether some 1076 lbs. of tokens were bought at the beginning of 1796 by the mint, making slightly under 32,000 overstrikes in all. Ex Brobston.

The Extremely Rare 1796 No Pole

596 **1796. G-2. No pole.** Very Fine, steel gray mingled with porous patina in "autumn leaves" colors: deep green, chartreuse, orange, yellow, brick red, maroon, brownish red, etc. Very bold, obv. small rim bruise at r., rev. darker and rougher with some light pitting, but all letters legible, all leaves clear. **One of four top examples,** and the finest to be auctioned in the last fifteen years. Shows the obv. break plainly. Much finer than Brobston's, and no comparable example has been offered even at fixed prices in the last decade, so that any estimate of value would be sheer guesswork. One of eleven specimens now traced, most of them in Good or VG, dark and rough; one of only 1,390 originally minted, making this the rarest of all half cents (minor varieties excepted) minted for circulation. One of the most important coins we have ever offered; an opportunity not to be repeated for many years. Ex Carl Wurtzbach, Virgil Brand, Dr. Sheldon, Henry Chapman. **PLATE**

Extremely Rare 1797 Lettered Edge Overstruck on 1798 Cent

597 **1797. G-1. Lettered edge.** Intermediate die state: obv. break and bulge partway from chin to rim, rev. crack from left to rim to between H C. Where struck up at all, this is **fully VF,** dark reddish brown, the surfaces confirming the grade. However, right half of both sides is weaker, some of the weakness coming from overstriking, some apparently from out-of-plane die alignment. Wt. 96.1 gr. **Overstruck on a 1798 cent, Sheldon 160 or 161,** part of date, of AM and some leaves visible. Therefore, one of the 12,167 **minted in 1799,** but the first ever to have its chronology on its face; the first ever to establish that any lettered edge coins were made in 1799. **Probably unique;** of the highest importance in establishing the chronology of the half cents. Even were it not an overstrike, this coin would be of great importance and value because of its condition. Tied for **third finest known,** most lettered edge 1797's being Fair to Good. Ex Brobston. **PLATE**

598 1797. G-3. Centered head; cracked rev. die. Fine, obv. stronger than rev.

599 1797. G-4. 1 above 1. Fine, unevenly struck; beginning of obv. die breaks, rev. uncracked. Attractive surfaces, dark green patina, some areas nearer VF.

600 1800. G-1. **Unc.,** pale golden (faded from mint red) mingled or stippled interestingly and beautifully with pale steel and darker shades. Broken obv. die as usual. A few bag marks but none of the disfiguring spots found on most of these. Above average strike. **PLATE**

601 1802/0. G-1. Fine and bold, nice surfaces patinated reddish brown; very faint old scratches not disturbing colors. Early die state, no rust, HALF CENT plain though not as bold as other letters. Very rarely available with denomination legible at all. Sharper than the Helfenstein-Judd example in our March 1968 sale; sharper than 90% of surviving 1802's. **PLATE**

602 1803. G-3. Advanced obv. and rev. die breaks. Surfaces of AU-50, some faded lustre, light to medium brown in some areas representing mint color; but enough rubbed on head and with two neck scratches so that EF is a fairer grade.

603 1804. G-1. **Plain 4, stems.** Faint trace of obv. crack, rev. bulge. **Ex. Fine**, very sharp; granular and minutely nicked otherwise crowding AU-50. Exceptional condition, almost unobtainable above Fine. **Third finest known,** nosing out Brobston's double struck piece in middle three figures, and exceeded only by two mint state ones, neither of which is likely to come on the market for some years. **PLATE**

604 1804. G-2. Pl. 4, stemless. Early state, no obv. crack, no rev. rim breaks—rare. EF or better, unevenly struck, bag marked, but with some faded mint lustre. Tiny mint clip below 04.

605 1804. G-3. Crosslet 4, stemless. AU, light to dark brown, some of it representing faded mint color; one light obv. bag mark. Rare grade, borderline Cond. Census. Very scarce.

606 1804. G-5. Wide date, cr. 4, stems. AU, excellent match for last; definitely Cond. Census level.

607 1804. G-7. Common Spiked Chin. Chocolate brown EF, some of it overlaid with faded lustre; faint old rev. scratches.

608 1805. G-1. Stemless, (Sm. 5). Splendid **gem Unc.,** magnificently iridescent light golden olive with deeper mottlings, obviously faded from mint red; almost flawless, a full 65-coin. Finer than Ryder's, at least equal to the Brobston coin, more attractive color than the Helfenstein piece at a world's record price in our March 1968 sale, therefore **one of two finest known**, and the choice between this and the other is entirely a matter of color preference. No fully red specimens are known. In grades above EF the 1805 stemless is a very rare coin. One of the prize display pieces in this collection. Ex Virgil Brand. **PLATE**

609 1805. G-2. Lg. 5, stems. Ex. Fine, lightly nicked, cleaned long ago and now retoning, but retaining some lustre. Advanced die cracks. One of 9 or 10 finest.

610 1806. G-1. Sm. 6, stemless. **About Unc.,** pale golden tan and light olive, much of it faded from mint color; obv. with some minor cabinet friction, rev. finer and beautifully lustrous. One of about eight top examples.

611 1806. G-2. **Sm. low 6, stems.** VF-30, deep chocolate brown to gray-brown patina, old bag marks, but very bold. Conditions Census level; almost unavailable above VG. A very important example.

612 1806. G-3. Lg. 6, stems. Light golden olive **Unc.,** obviously faded from mint red; frosty, choice. Tiny obv. stain at bust point, rev. spotless.

613 1807. G-1. Obv. rim breaks as usual. **About Unc.,** bluish olive with some red, part of it original, part due to cleaning. Usual soft weak strike. Extremely rare in the higher grades.

614 1808/7. G-1. Unbroken dies. More or less EF-40, faint rev. pin scratches. **Condition Census level,** prohibitively rare above VF.

615 1808. G-2. Normal date. Just about **Mint State-60,** pale steel, light olive and orange, much of this representing faded mint color; two small patina stains on obv., faint hint of cabinet friction, tiny nick at O on rev. One of about seven in similar grade.

616 1809. G-2. Normal date. Almost MS-60, light to medium brown, usual soft strike on rev., old faint pin scratches.

617 1809/6. G-5. Identical grade to last, lighter color, similar strike, surfaces more beautiful.

618 **1810. Choice Unc.,** needle sharp strike, all stars bold, those on left the sharpest we have ever seen or heard of—superior to the Earle, D. S. Wilson and Dupont coins. Light iridescent reddish olive and reddish brown, faded from mint red; surfaces magnificent. Quality of striking and surfaces make this piece, to us, preferable to most of the spotty bright red examples sold as "finest known" or the like; and by any objective consideration this must be ranked among the most pleasing of the 8 or 9 uncirculated ones now known.

619 **1811.** G-1. Close date. VF or so, rather weak strike, weaker at left rev. as always, lightly though extensively bag marked. Far above average.

620 1825. G-1. Close date. Almost Unc., light golden olive and tan faded from mint red with traces of original color on rev.; faint pin scratches.

621 1826. G-1. Crisscross die file marks r. of date. EF-AU, traces of faded mint color, some patches of red and brown patina.

622 1828. G-1. Iridescent reddish light olive Unc., faded from mint color. Rather soft strike. Interestingly mottled, natural "autumn leaves" colors; more attractive so than in the usual spotty mint red.

623 1828. G-3. **Twelve Stars.** Borderline **Unc.,** beautifully iridescent light and darker olive, usual soft strike, somewhat bag marked. There are about a half dozen like this one, but it is just about impossible to locate a Twelve Star coin distinctly better. Ten year old auction records well into three figures for similar pieces.

624 1829. This is a somewhat weakly struck Unc. coin, reddish light olive faded from mint color, which has begun to develop some darker patina.

625 1832. G-3. EF, obv. cleaned, rev. with some iridescence representing faded mint color.

626 1833. Iridescent, frosty Unc., striking chartreuse, tangerine and autumn leaves colors. Light vertical pin scratch on cheek, however a beautiful display piece.

627 1834. Iridescent olive and tan Unc., colors faded from original mint. Much rarer so than last or next.

628 1835. G–2. Iridescent light and medium olive, pinkish to golden and with darker mottlings, mostly faded from mint color. Spotless.

629 **1843.** G–1. Large berries. **Original,** wt. 82.7 gr. Mint red **Proof,** spotless, minute rim nick r. of date. Knife–rim. Brighter than usual. Of 13 now known, two are in museums. **PLATE**

630 **1846.** G–1. L. Berries. **Original,** wt. 83.5 gr. Light olive **Proof,** somewhat iridescent: minute obv. field spot. Of 16 known, 3 are in museums, others worn or impaired. Ex Brobston. **PLATE**

631 1849. G–3. L. Date. Lt. olive Unc., traces of mint red; choice, seldom available in equal state, unobtainable full red.

632 1850. G–1. Iridesc. bluish olive Unc., faint traces of mint color; struck on a somewhat porous planchet.

633 1851. EF, cleaned.

634 **1852.** Small berries, first restrike, 80.1 gr. Mint red and bluish olive **Proof,** choice, obv. border narrower at lower l. Auction records to $550 for similar ones. **PLATE**

635 1853. Unc., cleaned and retoning, now orange and golden green.

636 1854. Lt. olive Unc., bluish and reddish overtones, faded from mint color; lightly bag marked.

637 1855. Unc., obv. bright golden red, rev. toning to iridesc. lt. olive. Evidence of cleaning.

638 1856. Iridescent pale brown Unc., faded from mint color. Small chip out of planchet at r. obv. rim, as made.

639 **1857.** EF, cleaned and retoning.

640 1837 Token. **Unc.,** iridescent light olive obviously faded from mint color and blending with pinkish representing attenuated mint red. Surfaces magnificent, partly prooflike. As beautiful as we have seen; equalled by about four other specimens.

LARGE CENTS

641 **1793.** Chain AMERI. Sheldon 1; C. 1–A. Good, everything legible; very rough, but rev. of almost VG sharpness.

642 1793. Wreath. S–9; C. 9–H. Of almost Fine sharpness but dark and rough; borders weak and lightly dented.

643 1793. **Liberty Cap.** S–13; C. 12–L. Early die state without central rev. failure. Fine for the coin, rev. stronger than obv., somewhat rough dark green patina; the only weak area is (as usual) back hair and lower part of cap. Exceptionally free of defects aside from some entirely trivial and almost unnoticeable rev. rim nicks. Far above average, as Liberty Caps generally come in Fair to Good. Ex George H. Clapp by trade, Dr. Sheldon—who called it "an aristocrat." **PLATE**

644 1794. Exact **Head of 1793,** Double Chin, Tailed Reverse. **S-19b** (Edge of '94). **Fine,** weak in much of r. half of obv.; rev. stronger. Small triangular pit-like planchet defect on neck below ear; several minor rim dents. Dr. Sheldon says that this variety in Fine is "a great numismatic prize." Borderline Condition Census level, as that enumeration contains a 12. Only one auction record in the last ten years, that piece not as bold as this. **PLATE**

645 1794. S-44; H-33. Just short of EF, cleaned. Small rim nick on obv.

646 1794. **S-64;** Missing Fraction Bar. VF/Fine, dark, somewhat rough, porous. With the break through D. Very rare, far less often offered than most other R-5's of 1794.

647 1795. **Lettered edge,** single rev. leaves. **S-74.** Just about Fine, unevenly struck (upper part of head not as strong as rest), very dark porous patina, clean surfaces, a couple of tiny rim nicks.

648 1795. Plain edge, ONE CENT high. S-76b; early die state. Very Fine, somewhat porous patina of various shades of brown, almost free of visible defects. Remarkable **mint error:** a **triple clipped planchet.** Largest clip above top of cap and LI, smallest above T and part of Y, last (intermediate size) opposite part of truncation r. of date. Triple clips are extremely rare in any series; this is the first one we've heard of on a large cent. **PLATE**

UNIQUE UNPUBLISHED VARIETY OF 1795

649 1795. Plain edge. **New obverse,** closest date, most like S-79; **rev. S-76b,** ONE CENT high. Obv. distinctive for position and spacing of date: top of 5 buried in bust, closest date spaced 1 79 5 with last three digits almost in a straight line at tops, junction of truncation and hair above left serif of 7; most of LIBERTY not visible owing to overstriking, but enough can be made out to tell that tops of RTY are apart and the JHF is below r. foot of T; pole points to upper edge of a denticle. Evidently struck before the later S-76b's, as there are no traces of die crumbling mentioned by Sheldon, nor of the rim breaks. Sharpness of Good-6 where struck up, but parts are rendered illegible (LIBER and half of rev. legend) because this piece is overstruck on a 1794 Talbot, Allum & Lee token, Fuld 2 (Large & variety). No edge lettering visible and it is possible that it was never on the token. **Only one other overstrike of this kind is known** (a S-75 in the Smithsonian Institution); the present piece is, to our knowledge, **unique and unpublished.** Of the highest importance, as no new die of 1795 has been reported since the rediscovery of the Reeded Edge (Sheldon 79) about 25 years ago. The present coin is evidence that surprises await even the most advanced collector in territory even so familiar as 1795. **PLATE**

650 1795. "Jefferson Head." **S-80.** Obv. Good-VG, rev. Fair (always weaker than obv. on this die combination). Reasonably clean though lightly porous surfaces. Excellent ring, therefore a struck piece rather than a cast. Acceptable specimen of the John Harper proposed contract coinage.

651 1796. Lib. Cap. S-84. Fine-15, interestingly mottled patina; some areas approach VF in sharpness. Pleasing surfaces, far cleaner than usual, suggesting VF or better; sharply struck, well balanced, free of notable defect other than a couple of minor rim nicks.

652 1796. Draped Bust, "LIHERTY". S-104, **rusted die** (emergency issue of 1798). Fine-15, almost black patina. Small nick-like planchet defect at end of drapery. Excellent companion to preceding; similar sharp strike save on part of upper locks. Much rarer with rusted dies than without.

653 1796. **S-111.** Rusted and cracked dies. Almost Extremely Fine for the coin, struck on a porous Coltman Bros. planchet which has acquired rather dark gray patina, that on reverse somewhat rough. By the most rigorous objective standards this coin would rate above VF-30. Old and faint scratch from rim to L, not disturbing the color; newer but minute rim nick r. of Y. At present this is **second finest known** of a variety rare in ordinary grades and very rarely seen above Fine. No auction record recent enough to justify any guess as to value. **PLATE**

654 1797. S-131. **Stemless wreath.** Almost Fine-12, cleaned long ago and now retoning. From the rare late state with extensive vertical obv. break at r.

655 1798. **S-163.** Fine, medium steel color, somewhat dull matte surfaces; tiny round obv. nick near R. Very rare; generally seen only in Good. Important, as the Condition Census contains three 15-coins.

656 1798. **S-164.** Early die failure r. of date, plain die scaling in r. field. Nearly but not quite VF, clean but porous planchet much like those used for many 1798/7 coins. Two minor nicks near bust, a third in bow. Rare.

657 Another S-164. Fine, of similar sharpness to last though reverse a little less bold; smooth flan with natural reddish tan; rims dented. Perfect dies. Reverse 180° from normal alignment.

658 1798. **S-178.** Extremely Rare Close Date, Head of '99, Rev. of '96. **Fine,** struck on dark porous flan from shattered and rusted dies; rev. not as strong as obv. (as always) and with patch of rough patina covering part of NIT, wreath and CENT and some leaves at r. **Tied for third finest known. Rarity 7.**

659 1798. S-186. Advanced die cracks. VF-35, dark steel patina with some developing roughness; almost full original sharpness, trivial rubbing on a few highest points.

660 1800/1798. **S-190,** rare; diagnostic recutting on final A plain. Uncracked dies, clashed. Almost Fine, surfaces suggesting a grade well above Fine, both sides bold.

661 1802. **NC-1.** (Now Rarity 6.) Heavily cracked obv. die. VF in sharpness, equal to that of the Sheldon Plate coin, but quite rough; evidence of old cleaning, not now unsightly. This will rate **third finest known.**

662 1802. S-225. EF or better in sharpness, cleaned, beginning to retone, lacquered; three tiny square punchmarks above date. Scarce.

663 1802. **S-229,** rare. Low 8, incomplete bows. VF-30 or better, excellent surfaces, chocolate brown with greenish mottlings, several clusters of minute nicks. **Condition Census level.**

664 1803. S–247. "Mumps" obv., short fraction bar. VF, bold, planchet lightly and evenly rough. One of the scarcer varieties of this date.

665 **1804.** S–266. **Obverse die break only. Extremely Fine,** excellent smooth dark reddish brown patina modulating to steel and lighter brown; surfaces flawless aside from light peripheral rev. roughness attended with almost unnoticeable abrasion evidently suffered in the early 1800's before the coin developed its patina, and a light obv. field scratch not disturbing the color. Odd planchet irregularity at left obv. edge, evidently inflicted before striking as it produced an extra fold of metal at rim which received and retained impression of obv. border dentilation more plainly than remainder of coin. **One of three finest with obv. break only;** probably seventh best of all the known 1804's, but more desirable than most of them because almost all the top grade 1804's of any die state have been tampered with, generally buffed or repaired and recolored, and the present coin is entirely free of such maltreatment. No known auction history. **PLATE**

666 1805. S–269. EF 45 or better.

667 1806. S–270. Sharpness of VF–30, and some of the surface, but some obv. roughness and pitmarks almost unnoticeably smoothed over.

668 1807. **S–275.** Rare Large Fraction. VF–30 or thereabouts, dark brown, but several old obv. nicks, none serious, none disturbing the colors. Unevenly struck, the weak areas at r. obv. border, part of face, and part of left wreath and border. **Unpublished die state:** obv. severely clashed and with a small rim break left of L. Borderline Condition Census, the enumeration including two 30–coins, Light mint clip at left obv.

EXCEPTIONAL MINT STATE–70 S–279 TURBAN HEAD

669 1808 S–279. Turban Head, Lot 45, Helfenstein sale and Lot 125, Oct. 1966 sale where it fetched $2300 and $2000 respectively there described: "Mint red gem Unc., fading to light reddish olive. The usual strike, not fully up on the highest relief of curls, but without evidence of wear." **PLATE**

670 **1809.** S–280. Difficult to grade, this has sharpness of F/VF plus, surfaces suggesting VF–30 or better. Medium olive and light brown. Very attractive, however one grades it.

MINT STATE 1811 PERFECT DATE WITH FULL LEFT STARS

671 1811. S–287. Lot 47, Helfenstein sale and Lot #126, Oct. 1966 sale where it brought $2200 and $2000 respectively and was described: "Choice Unc., iridescent above various shades of light, medium and dark olive and steel, citron and walnut, with patches of faded mint red and dashes of bright mint red. Finer than the Newcomb and Smithsonian specimens." **PLATE**

672 1816. Newcomb 2. Randall Hoard variety. Mint red Unc., acquiring traces of bluish iridescence. Obv. state V, extra rim break.

673 1817. N-14. Randall Hoard variety. Unc., usual uneven strike; obv. lt. tan with some faded mint red, rev. blazing mint red. Reverse almost free of bag marks, obv. shows two on rims.

674 1820/181. Large date. N-1. Sharpness of EF-45, surfaces demand a grade of AU plus. Beautifully mottled patina ranging from light tan to red to dark brown; traces of faded mint lustre. This is a Condition Census coin, rare in the upper grades.

675 1820. Large date. N-13. Randall Hoard var. We'll call it AU. Full mint sharpness, rev. is light tan Unc., obv. cleaned in field and retoning.

676 1821. N-1, state III, the cracks all faint. EF or better, porous patina ranging from pale red to steel-gray. Very rare grade.

677 "1823." Restrike, late state (1879 or later). Prooflike Unc., mint red somewhat mellowed, some areas almost purplish.

678 1825. N-3. State II; Choice Unc., light brown and mint red. Minute keg marks. **PLATE**

679 1826. N-9, wide date. State I. Really Unc., delicately mottled light brown and light olive, much faded mint red on rev., but a little cabinet friction on forelock. **Condition Census level,** probably one of the four best.

680 1827. N-1. About Unc. Sharpness of EF, surfaces suggest Unc., light olive to tan obviously faded from mint red, traces of original red at bust and stars. Light keg marks. Rare grade, Condition Census level.

681 1828. N-1. State II. Iridescent light olive Unc. Rev. darker than obv.

682 1833. N-4, state II (scarce). Reddish olive **Unc.,** faded from mint red; rather uneven strike as often with this date. Not in Helfenstein. Very rare condition. **One of three finest known.**

683 1834. N-1, state III. Sm. date and letters, large stars. **Unc.,** iridescent light reddish olive faded from mint red; trivial bag marks.

684 1835. **N-3 ¼.** Head of '34, small date and stars, same rev. as last. Double outlines on many stars and minutely on nostril. **Unpublished, the only one recorded.** More or less EF, excellent surfaces, head not well struck up; interestingly mottled reddish brown with some faded lustre. **Condition Census level.** Ex. Dr. French 544, T. James Clarke privately. In the original Clarke box.

685 1835 Head of '36. **N-14¼,** state IV (obv. rim break r. of date). Double outlines on berries, leaves. More or less Unc., bag marked, light reddish tan partly faded from mint red, small obv. stain, several tiny rim nicks. **Unpublished,** first seen. **Condition Census level** for the variety.

686 1836. N-3. State III. Somewhat mellowed mint red obv. and rather dark olive rev. **Unc.**

687 1836. N-6, state III. **Unc.,** iridescent light olive. Small pre-striking flan chip before nose. Lighter color than Helfenstein's.

688 1837. **N-13,** rare. More or less **Unc.,** olive modulating to chocolate brown, faintest evidence of obv. cabinet friction on forelock.

689 **1839/6.** N-1, state I. VG-10, faint obv. scratches on face. Far above average.

690 1839. N-8. Head of 1840. MS-60, but scratch above the 13th star.

691 1839. Booby head. **N-14,** state II (very rare cracked rev. die). Obv. identifiable by short straight die scratch at lower curl before earlobe, rev. by loop **without** berry left of C in CENT. Iridescent light golden olive **Unc.,** in every way choice despite a small area of slightly rough patina at lower r. obv. Extremely rare, far more so than commonly believed; probably high R-6. First we've handled; none in any major auction since the Newcomb sale of 1945 except for a somewhat similar piece which went reasonably at $230 in the 1964 ANA Convention auction. **One of two finest known. PLATE**

692 1843. N-4. **Obv. of '42, rev. of '44.** Better than EF, lustrous light brown.

693 1843. Obv. N-12, type of '42, state II. Very close to 70 grade, somewhat mellowed mint red. A few obv. bag marks.

694 1846. N-1, state IV; dark greenish olive, granular surface with pre-striking planchet chips. MS-60.

695 1850. N-7. MS-65. Close to gem quality.

696 1850. N-13. State III. Brilliant orange-red gem, MS-65 or better.

697 1851/81. N-3. State II. Mottled greenish olive, somewhat iridescent, Unc.

698 1852. N-8. Slightly iridescent pale golden olive Unc. Possibly dipped and allowed to retone naturally.

699 1852. N-9. Mint red gem Unc. somewhat subdued on obv. and with bluish overtones.

700 1852. N-11. Deep red gem Unc., except for a few minute bag marks.

701 1852. N-13. Somewhat iridescent light olive and brown; choice Unc., despite a few minute spots.

702 1852. N-16 (rare). Mint red **Unc.,** the color mellowing somewhat. **Finer than Helfenstein's,** one of the best known.

703 1853. **N-9. Choice Unc.,** iridescent light olive faded from mint red. Very rare in any condition, extremely so in this exceptional quality. **Finer than Helfenstein's.**

704 1853. N-13. MS-60 or better. Deep red and toning down.

705 1853. N-25. MS-65; or better.

706 1853. **N-28.** Unc., mint red and tan. Very rare, not in Helfenstein; only two auction records since the 1945 Newcomb sale: a worn one in Taylor-Schwartz, an AU in Dupont. One of the finest known.

707 1855. N-3. Deep mint red Unc., the toning granular. Choice. Ex 1962 Metropolitan Convention Auction.

708 1855. N-10. Subdued mint red obv., deep green rev. Choice Unc., slightly granular surfaces.

709 1856. N-14. Light brown and mint red Unc.

710 1856. N-18. Slanting 5. Somewhat iridescent Unc., greenish olive and mint red, rev mostly red. **Not in Helfenstein.**

711 1857. N-1. Large Date. Almost a full 70 grade. Excellent surfaces.

712 1857. N-2. Small date. Mint red and light brown. Unc. A few minute bag marks.

713 1857. Another N-2. AU or better; iridescent light olive, a couple of faint bag marks.

714 1857. N-4. AU, light brown. Nice.

INDIAN HEAD CENTS

715 1859. **Copper-Nickel Cents.** Lightly iridescently toned Unc., early strike from dies retaining some polish.

716 1860. Gem first strike, delicately and beautifully toned.

717 1861. Frosty choice Unc., lightly toned, trivially fingermarked.

718 1862. Light golden toned Unc., choice.

719 1863. Unc., frosty, some iridescent toning.

720 1864. Final year of copper-nickel. Brilliant light golden Unc., choice. Premium coin.

721 **Bronze Indian Cents.** 1864. No L. Toned Unc., golden to red obv., deep red to russet rev. Slightly off center.

722 **1864 L.** Bright, pale reddish golden Unc., choice; trivial fingermarks.

723 1865. Slightly faded golden red Unc., a few trivial obv. spots, equally trivial rev. fingermarks.

724 1866. Light olive Unc., faded from red, the rev. somewhat dull.

725 1867. Brilliant, fiery golden Proof, a real gem, despite a couple of minute rev. spots.

726 1868. Light golden olive Proof, choice.

727 1869. Soft, pale golden red gem Unc. One of the more beautiful cents in this collection, the color entirely natural.

728 1870. Fiery golden Unc., the color a little diluted but not darkened and again entirely natural. Minute, trivial rev. specks.

729 **1871.** It has about full mint sharpness but has been cleaned, and someone tried to sharpen two of the ribbon diamonds. Interesting, to say the least.

730 **1872.** Brilliant golden Unc., like the 1864L and 1870 but still brighter; a beauty and in this condition rather infrequently seen, especially as the color is completely natural.

731 1873. Open 3. Iridescent golden to blue and maroon Unc.

732 1874. Light iridescent blue, green and golden olive (obv.) and red (rev.) Unc., choice. Entirely natural color and beautiful.

733 1875. Iridescent golden-red Proof.

734 1876. Pale golden red abt. Unc.

735 **1877.** Iridescent medium to dark olive Proof with golden highlights. Small scratch or bag mark between date and bust.

736 1878. Brilliant golden Unc., choice.

737 1879. Brilliant pale salmon to lilac toned Proof, a few minute specks.

738 1880. Extra brilliant golden gem Proof.

739 1881. Brilliant golden Proof, much like the last; minute spots on rev.

740 1882. Iridescent golden, red, blue and violet Proof, not quite as brilliant as the last two, but spotless.

741 1883. Iridescent olive, red, blue and violet Proof.

742 1884. Iridescent Proof, mostly orange-red and lilac; cleaned long ago, successfully retoning.

743 1885. Brilliant, somewhat pale gold Unc. Very unusual color for this date. Bright frosty surfaces; less often seen so than in proof or first strike.

744 1886. Type II. Iridescent, mainly red and purple, cleaned Unc., a little rubbed on high spots of obv. only.

745 1887. Pale gold and lilac iridescent choice Proof, trivial specks.

746 1888. Pale rose, salmon and lilac gem Proof. A beauty.

747 1889. Brilliant golden Proof, light toning.

748 1890. Bright golden Proof, slightly fingermarked.

749 1891. Reddish golden Proof, minute obv. spot.

750 1892. Brilliant golden Proof, some reddish iridescence; signs of handling on obv.

751 1893. Golden, olive and rose Proof.

752 1894. Pale golden Proof.

753 1895. Iridescent gem Proof, lint mark on obv.

754 1896. Golden red and brown choice Unc.

755 1897. Pale gold Proof.

756 1898. Iridescent golden green and bluish Proof. Obv. 2 small lint marks under 9 in date.

757 1899. Olive and golden Proof, lovely.

758 1900. Fiery golden red Unc., choice; ends of feathers weak.

759 1901. Brilliant gem Proof.

760 1902. Brilliant golden, iridescent Proof.

761 1903. Extra brilliant orange golden gem Proof; small purplish rev. stain.

762 1904. Very pale golden Proof, somewhat flyspecked, small rev. stain.

763 1905. Pale golden Proof, obv. brighter than usual with some irideseence and a minute rim spot.

764 1906. Pale golden Proof.

765 1907. Iridescent golden and red Proof, a few minute flyspecks.

766 1908. Beautifully iridescent Proof. One minute spot on either side.

767 **1908 S.** Frosty pale gold Unc., this being the pristine original color as seen on coins from original rolls. Minute traces of a fingerprint.

768 1909. Pale orange golden Proof, slightly flyspecked.

769 **1909 S.** Pale orange golden Unc., unevenly struck, beautifully frosty. Pristine, like the 1908 S.

770 **Lincoln Cents.** 1909 VDB. 1909, 1910. Unc. 3 pieces.

771 **1909 S VDB.** Brilliant, pale gold Unc. like the 1908 S, a gem but for traces of an obv. fingerprint.

772 1909 S. Pale gold choice Unc.

773 1910 S. Golden to orange, brilliant Unc.

774 1911. Extra brilliant Unc.

775 1911 S. Unc. Somewhat subdued red and olive, very sharply struck.

776 1911 D. Pale Unc. Sharp strike.

777 1912. Unc. Somewhat dulled red, faded from brilliance.

778 1912 S. Fairly bright, pale red Unc.

779 1912 D. Unc. Pale gold brilliance, pristine color as above.

780 1913. Reddish golden brilliant Unc.

781 1913 S. Unc. Pale gold.

782 1913 D. Iridescent bluish olive Unc. with streaks of faded original color. Sharp strike, uncleaned, attractive.

783 1914. Pale golden Unc., deepening to red.

784 1914 S. Cleaned, retoning to natural looking iridescence. Excellent sharp strike.

785 **1914 D.** Unc. Beautiful sharp strike, spotless.

786 1915. Light golden Unc. Sharp strike.

787 1915 S. Light olive and red Unc. Sharp strike.

788 1915 D. Unc. Small obv. spot.

789 1916, 1917, 1918. Choice Unc. 3 pieces.

790 1916 S. Red and olive Unc.

791 1916 D. Unc.

792 1917 S. Pale golden Unc.

793 1917 D. Pale red Unc.

794 1918 S. Light red and golden Unc.

795 1918 D. Light reddish olive Unc.

796 1919, 1920, 1923. Brilliant Unc. 3 pieces.

797 1919 S. Pale gold Unc.

798 1919 D. Light gold Unc. Pristine.

799 1920 S. Pale original orange-red Unc.

800 1920 D. Brilliant Unc.

801 1921. Pale red-orange Unc. Apparently dipped and naturally retoning.

802 **1921 S.** Unc. needle sharp strike; uncleaned, untampered.

803 1922 D. Brilliant orange Unc.

804 **1922 Plain.** Obverse die showing the identifying marks (small I in LIBERTY, joined RT, lowest corner of coat hardly visible, thin 2's, etc.) with second or sharp reverse. Iridescent, frosty olive and blue Unc.

805 **1923 S.** Brilliant gold and olive Unc. Excellent strike. Just about flawless.

806 1924. Unc. Fiery golden orange brilliance, pristine.

807 1924 S. Pale pink and orange Unc.

808 1924 D. Pale orange-red Unc.

809 1925, 1926, 1927. Choice brilliant Unc. 3 pieces.

810 1925 S. Pale orange-red Unc.

811 1925 D. Olive to orange Unc. Some brilliance.

812 **1926 S.** Bright orange-red Unc.

813 1926 D. Pale golden Unc.

814 1927 S. Unc. Pale gold and orange, small rev. spot.

815 1927 D. Light golden brilliant Unc.

816 1928, 29, 30. The 28 light olive, the others brilliant. 3 Pcs.

817 1928 S. Pale orange and golden brilliant Unc.

818 1928 D. Pale gold brilliant Unc.

819 1929 S, 29 D. Light gold brilliant Unc. 2 Pcs.

820 1930 S, 1930 D. Brilliant, choice Unc. 2 pieces.

821 1931. Brilliant Unc.

822 1931 S. Orange brilliant Unc.

823 1931 D. Unc. Red toning to light olive.

824 1932. Flaming pale gold brilliant Unc.

825 1932 D. Brilliant Unc.

826 1933. Fiery brilliance, sharp strike. Undervalued.

827 1933 D. Pale orange brilliant Unc., obv. toning down.

The Exceedingly Rare 1867 Rays Proof Nickel

828 **1867 Rays Nickel.** Pale golden toned choice **Proof.** Identifiable by lint mark (from lint adhering to obv. die) from leaf to I. From the same dies as all other proofs of this **exceedingly rare** issue. High knife-rim on upper and r. rev.; left obv. border wider than r., as usual. **Only 25 minted,** all in January 1867, delivered with the 25 initial proof sets of the year, Feb. 5, 1867. No more could have been made after that because of a letter from Treasury Secretary Hugh McCullough to the Mint Director, Jan. 21, 1867, ordering immediate removal of rays from the 5-cent pieces; this letter was published in the Numismatic Scrapbook Magazine, November 1961, p. 2906, and it is confirmed by discovery of a proof set in the original case, obtained from the mint in March 1867, containing the no rays 5c and no space for any other; the Smithsonian's complete set, obtained (as part of the Mint Cabinet collection) from the Coiner, March 7, 1867, also contains only the nickel without rays. Of the 25 made, approximately 12 to 14 are known. Most recent auction record, $4800 for the Eugene Gardner specimen. **PLATE**

LIBERTY SEATED DIMES

829 1838. Mostly bright, partly spottily tarnished Unc.

830 1849. Unc., lightly toned.

831 1853. Arrows. About Unc., cleaned.

832 1854. More or less Unc. Mint lustre.

833 1865 S. Ex. Fine, lustrous.

834 1875 S. Mintmark within wreath. Iridescent and blue-gray toned Unc.

835 1891 O. Rainbow toned gem Unc. Bold impression.

BARBER DIMES

836 1894 O. Very Fine, full LIBERTY; somewhat scratched but sharp. Grossly undervalued.

837 1895 O. Close to EF; sharp strike. Low mintage.

838 1898 O. Very Fine or better.

839 1900 S. Lightly toned Unc.

840 1901 S. VF or better.

841 1902 S. Frosty gem Unc., some toning.

842 1903 S. VF.

843 1904 S. Ex. Fine, some lustre.

844 1908 D. Toned, bagmarked Unc.

845 1909. Brilliant Unc.

846 1909 S. Iridescently toned choice Unc.

847 1912 D. Unc.

848 1913 S. Brilliant Unc., faint golden toning; bold strike.

849 1914. Iridescently toned choice Unc.

850 1914 S. Brilliant Unc., some toning.

851 1914 D. AU.

852 1916 S. Mostly brilliant Unc.

Early Silver Dollars

853 **1796.** B-4. Sm. date, large letters. Small eagle. Nice VF, with some traces of mint lustre interrupting the gray tone.

854 **1797.** B-1. Stars 9+7, large letters. Sm. eagle. VF-EF, same kind of weak uneven strike as in the coin pictured lot 241, our Sept. 1968 sale; like the latter, this has much mint lustre and iridescence mingled with deep gray-blue and other tones. Small rim dent r. of F, otherwise free of noticeable defect. **Condition Census level. PLATE**

855 1797. B-3. Stars 10+6. More or less Fine, weak strike, rev. weakness opposite obv. relief areas. Rim nick above B, minute nicks producing granular surfaces.

856 1798. Large eagle. B 25b, shattered obv. die. Abt. VF, obv. not well struck up and weaker than rev., but the surfaces justify the grade. Rare die state.

857 1799. B-8b. VF, mint lustre mingling with gray tone; plain nick on 99. RRR shattered reverse.

858 — B-10d, perfect dies. Classical example of VF, some mint lustre, clean but for obv. rim dents above ER. Rare.

859 — B-16a. EF plus, some mint brilliance. A bit of rubbing here and there. Ex Col. Green, Gettys, Bolender collection.

860 — B-16b. Nearer AU than EF, mint frost covering fields which are free of noticeable defect and acquiring splendid golden tone. Ex Bolender collection. **PLATE**

861 — **B-19a.** Advanced obv. cracks, rev. clashmarks from border at r. VF in sharpness, but nicked. Very rare variety.

862 — B-21b, advanced cracks. Nearly VF, heavy nick below 7, traces of mint lustre. Labeled "B-21c" by consignor because of a raised line r. of 6th star, allegedly a die cut, but we question this.

863 1800. B-4. VF or better, excellent surfaces suggesting higher grade, some mint lustre, warm tone; about equal in overall appearance to the Bolender plate coin. Very scarce.

864 — B-10, perfect dies. VF, dull gray tone, traces of lustre; small rim nick near tail. Outlines at some letters and stars, evidently a peculiarity of striking.

865 — B-16b. Really EF, not well struck up, but with nearly full mint frost covered with iridescent blue tone. Very beautiful despite obv. straight pin scratches l. and r. of head. Rev. at least equals Bolender plate coin. **Condition Census level.** Ex Bolender coll.

866 — B-17, state II. EF; mint brilliance. Granular bag marks; tiny rim nicks on either side.

867 — B-18, state I. VF, deep gray tone with some iridescence and mint lustre; sm. rim dent above F. **Without** the clashmarks at OF, thus the so-called "B-13"; ex. rare die state.

868 — B-19a. EF plus, mint brilliance overlaid with rich golden tone; very beautiful. Ex Schwab, Bolender coll.

DOUBLE EAGLES

FIRST DESIGN: NO MOTTO. FIRST HUB: JBL BELOW CURLS (1850-58)

869 1850. EF, lustrous, fewer bag marks than usual. Sharp strike, especially on reverse.

870 1853. EF, mint lustre.

871 1856. EF, rev. unusually sharp; signs of old cleaning.

872 1872 S. EF.

873 1873. Open 3. About Uncirculated.

874 1878. AU, mint lustre. Small vertical scratch on cheek.

875 1880. Better than EF, prooflike first-strike surface. Low mintage of 51,420.

876 1880 S. EF.

877 1883 S. Just EF, faint rev. pin scratches.

878 1883 CC. EF, mint frost. Nice surfaces.

879 1885 S. EF plus, mint brilliance.

880 1888 S. AU or close to it; nearly full mint bloom.

881 1889 S. Very close to AU. lustrous.

882 1890 CC. Extremely Fine.

883 1891 S. About Unc. plus, almost full mint brilliance.

884 1893. About Uncirculated. Obv. showing traces of old cleaning.

885 1894 S. EF, lustrous.

886 1895 S. AU, prooflike surfaces.

887 1897. AU.

888 1899. Brilliant Unc., several edge nicks.

889 1900. About Uncirculated plus.

890 1900 S. About Uncirculated.

891 1901. More or less Unc. Low mintage.

892 1901 S. AU or so, lustrous.

893 1902. Brilliant Unc. Low mintage, now becoming popular.

894 1902 S. Very close to Unc.

895 1903 S. AU.

896 1904 S. AU plus, mint frost.

897 1907. AU plus, bag marked. Final year of the design.

898 1908 motto. EF/AU.

899 1908 motto. EF, bag marked.

900 1910 S. BU, fairly choice.

901 1911. BU.

902 1913 D. Better than AU.

903 1914 S. EF.

904 1914 D. AU.

905 1923. VF, polished. Edge nick.

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